

work, AIKhan arranged for the release of his album before an extremely knowledgeable and critical audience in Hungary, instead of in the Arab world.

**AIKhan has been invited to take his Bahraini music to the world by UNESCO and shall be performing to a world audience on April 15.**

"I decided to start my tour in Europe. Despite their objection to the idea, I did it, as the first concert of the launch of the C.D. was in Hungary, accompanied by an elite group of Hungarian musicians from the "Pannon Orchestra Philharmonic", and the reception was extraordinary and more than remarkable. Among the audience was our ambassador in Germany, who was impressed by what he saw and heard. "

AIKhan has made it a point to reach out to the non-Arabic audience through his work. "Through this work, I liked to send a

message to the Western world, to see Bahrain through music. To serve the purpose of this project, we wrote everything related to the work in English. I see that the easiest way to reach the people of the world is through the arts and not through politics at all."

**Artistic surprises**

The reception in Hungary made up for the loss of his music during the time that he was not active in the arts for 15 years. "My artistic absence was not my desire, but I was forced to leave. I moved away from my country for reasons that need not be mentioned now, they are not political but social reasons. I was uprooted from my roots and planted in another beloved country, but I could not be rooted in the country where I lived. The reception of the wonderful audience both in Hungary and the Egyptian Opera made me forget the years of absence and compensated for that period."

He added enthusiastically, "The success of my work filled me with a positive energy and made me start my new work, which I finished writing three parts of it. In a few months I will announce many artistic surprises at the level of music composition, and I prepare for another huge art work that will bring together more than one of the greatest singers of the Arab world."

Vehemently against piecemeal composing where composers give a basic tune to other to flesh out, AIKhan says a true composer should take responsibility for the whole act of composition.

"Recently, in the Gulf, there has been a new phenomenon between simple composers who believe that when they prepare (not compose) an electronic melody and then give to another one to make a musical distribution and then record it, imagine that it is an orchestral work, and this is not true. The composer must compose from A to Z and not in bits and pieces."

# Celebrating International Women's Day, the CA way

This International Women's Day, the Bahrain Chapter of the Institute of Chartered Accountants of India (BCICAI), the largest organised professional body of Indians in Bahrain hosted a seminar to celebrate and extend their adulation for the women chartered accountants within the organization.

Three prominent women were asked to speak on the event highlighting various issues faced by women and the achievements they had made so far. The first person to speak on the occasion was Chairperson CA Sridhar Seethapathy who acknowledged the efforts of the women accountants. "We are proud to see the Indian Women Chartered Accountants progress and reach great heights in their career."

The guest of honour for the day was Renu Yadav, Second Secretary to the Indian Embassy. Suzy Salman Kanoo, President of Khalil Bin Ebrahim Kanoo, a leading Bahraini business woman, led an interactive session that stressed the importance of family in creating gender equality in the society and addressed the role of women in the business world.

CA Sripriya Kumar, past Central Council Member of ICAI (parent body of BCICAI) spoke about the various aspects of the changes in the audit landscape and how the role of auditors had changed over the last decade.

BCICAI also celebrated the winning of Best Overseas Chapter Award given by parent body ICAI for the 3rd consecutive year.

